



the HQK jazz jam **SESSION RULES**

Musicians and Jazz fans \$5 , students \$2

(this supports the lights, heat, advertising, and insurance as well as the house group)

- the house group will open each set with one tune of their choice
- musicians only play two tunes at a time, then take a seat and listen
- singers (if any) only sing one tune at a time, then take a seat and listen
- choose tunes everyone on the stand knows
- learn some tunes that you love, and do them
- make sure you are in tune with everyone on the stand
- never cut off another soloist while they're playing
- don't be a solo hog. say what you have to say in as few choruses as possible
- don't play (even softly) while someone else is soloing
- keep your volume reasonable (especially guitarists)
- keep tempos reasonable for everyone on the stand
- the house trio does not need to solo on every tune
- remember the solo order so when fours come up, everybody gets a turn
- remember it's a supportive and collaborative atmosphere not a competition
- don't call tunes no one knows to try and impress everyone
- don't judge other people's tunes, if you don't like a tune, sit that one out
- don't criticize anyone on the stand-on the break make a kind suggestion to them
- always respect the other musicians

The HQK Jazz Jam is supported in part by
The Symphony Music Shop, the Herble King Memorial Fund, and admission proceeds.

If you like what you've heard, tell a friend. If not, tell us

www.symphonymusicshop.com or 508-996-3301